

THE PRIVATE LIVES OF  
**IMAGINARY FRIENDS**

A PLAY BY **RYAN McCLARY**

DIRECTION BY  
**MATTHEW ANDERSON**

# OPENING NIGHT  
**MARCH 11**  
CLOSING NIGHT  
**APRIL 9**

Presented By **THE GARAGE** theatre [TheGarageTheatre.org](http://TheGarageTheatre.org)



Welcome to

# THE GARAGE

theatre

## Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

## Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

## A few words from the Director

First and foremost, thanks for being here, and for all the continued support you've shown to The Garage for our twenty-ish years together. A lot has changed in that time, but the feeling that we get from doing what we do for you never wavers. It has been almost two years since we've had the opportunity to have you over for a few laughs, and a few drinks. To simply share in this groove and experience of what it means to come together. Physically and emotionally sharing the space in the moment. I had no idea how much I missed doing what we do, until we got the band back together, and started creating this show for you. The magic of live theatre, and the making music of it all, is truly something you have to experience to understand. That includes you being here tonight. It's about the experience, the feeling of the lights going down, the music and fog filling the air, watching our story unfold, right in front of you... within you. Somewhere in between our understood reality, how we think we are supposed to be, and how others perceive who we are is where our story takes place. It's how we navigate and make sense of the world. A perspective completely unique to you, but also shared by everyone. I hope tonight opens up something within you and reminds you how vital, powerful and impactful coming together for a shared experience like this can be. This is all we have, these moments. Live them. Keep what's important and know who's your friend. Get involved. Express yourself! You be you. Tell the ones you love that they are loved. Dance. Go to a show. Play. It's who we are.

With purpose, on purpose. You are here for a reason, and we all have a role to play in it. I also want to thank Kelly Michelle Myers for stepping up and stepping in when we needed her most, and Ryan McClary for not only writing this show, but living, breathing, and sharing it. Your involvement in this rehearsal process and beyond has truly made this show what it is. Enjoy!

### Production & Management

Director/Board Member	Matthew Anderson
Stage Manager/Company Member	Kelly Michelle Myers
Costume & Makeup Designer/Board Member	Cat Elrod
Lighting Designer	McLeod Benson
Set Designer	Yuri Okahana-Benson
Sound Designer	Matari 2600
Prop Master/Set Decorator	Danielle Kaufman
Mask Design	Erin Grissom
Understudy	Alyssa Garcia
Production Manager/Board Member	Cat Elrod
Managing Director/Board Member	Eric Hamme
Lobby Design	Levi Gadson
Graphic Designer	John Viet Nguyen
Technical Director/Master	Rob Young
Carpenter/Company Member	
Technical Director/Master Carpenter/Board Member	Thomas Amerman
Company Member	Matt Vincent Julian
Company Member	Joe Howells
Company Member	Craig Johnson
Company Member	Paul Knox
Company Member	Alexi McGinness
Company Member	Kelly Michelle Myers
Company Member	Emily Formentini
Board Member	Jeff Paul
Board Member	Sherry Diamond
Board Member	Victoria Bryan

### **Director - Matthew Anderson**

Matthew Anderson is a Minnesota native, but has made Long Beach his home since 1997. A bit of a renaissance man, he follows his heart wherever it leads, in an effort to help others open theirs. He is a lot of different things to a lot of different people, but always seems to find himself right where he needs to be, at the intersection of the movement, the moment, the music and the magic. He is the co-founder of The Garage Theatre, DJ and sound designer for Morning Intentions Radio and beyond, an embodied mindfulness teacher, mentor and coach, and graduate of the Embodied Mindfulness School, a yoga instructor/peace ambassador with Yogalution Movement and Wellness, and most recently a certified massage therapist and graduate of the massage therapy and body work program with Panacea Holistic Institute & Sacred Roots Holistic Health Center. So much love and gratitude to all of the teachers and influences, friends, felines, phish and family who have led him to where he is today. He is simply overjoyed with this opportunity to continue to share some of his presence and gifts right here in our beautiful city by the sea, where all the good things come together, the LBC.

### **Playwright - Ryan McClary**

Ryan is a writer and performer of various and sundry narrative mayhems. His writing for the stage includes Entropy General, Wet Hot...The Play?, and Ravens and Writing Desks. He is the creator of The Die-O-Rama!, a humor-thriller anthology podcast, available wherever fine podcasts are smuggled. He hopes you are doing well, and if not, he hopes you are doing good.

**Stage Manager - Kelly Myers**

Kelly has been a stage manager in the Long Beach area since 2017, where she did her first Garage show. She has worked on *Extremities*, *The All-American Genderfuck Cabaret*, and *Love, Thunder*, and *Dynamite* at The Garage as well as a few shows at the Long Beach Playhouse.

**Cast****Siohban - Maribella Magana**

Maribella is a not so mild-mannered community college classified paper pushing employee by day, by night she uses her Cal State LA theatre degree to turn into fictional characters and escape this capitalist hellscape if only for a few hours. She is a proud first-generation Chicana who comes from a large, large family. She enjoys arts and farts and crafts and doom scrolling!

**Rory - Thomas Amerman**

From his humble beginnings in a small desert town you've never heard of, Thomas grew up giggin' frogs and wrestlin' hogs. But it wasn't all glitz and glamor out there in the sticks so he struck out west to make his way as an actor. Apple of his parents' eye and the pride of his High School drama club, Thomas quickly discovered the harsh realities of Hollyweird and retreated to the safer shores of Long Beach. It was there that he met the degenerate alcoholics and chronic gamblers of The Garage Theatre who took him in as one of their own and bestowed upon him the title of "Co-Technical Director" (a mostly symbolic position). He is both delighted and exhausted to be wearing both actor and co-TD hats for the opening show for our 20(ish) season!

**Dana - Emily Formentini**

Emily is stoked to be back for her fourth production at The Garage Theatre. You may have seen her in the Garage's productions of *Revenge of the Baron's Revenge*; *Love, Thunder and Dynamite*; and *Psycho Beach Party*. Hailing from Tucson, Arizona, Emily has been a resident of Long Beach for 10 years, 6 of which she spent performing improv and sketch comedy as part of the troupe at Held2Gether and later spent 2 years working her way through the improv program at The Groundlings. She is so thrilled to be back on stage and couldn't think of a more wonderful place to be doing it.

**Murphy - Robert Young**

Rob Young is originally from the San Francisco Bay Area. He graduated from the American Academy of Dramatic Arts in 2009. He is currently a Technical Director at The Garage Theatre. He would like to thank Ryan and Matt for the opportunity to take on his favorite script he's read in years.

## Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

### \$500 or More

In Memory of Margaret G. Linton,  
who loved The Garage Theatre very much.

Anonymous  
Victoria Bryan  
Sherry Diamond  
Bill and Kathie Hamme  
Gail Fengar  
Tim & Maridith Janssen  
Lexy Lionel  
Michael R. Oppenheim  
Dawn & Kyle Radue

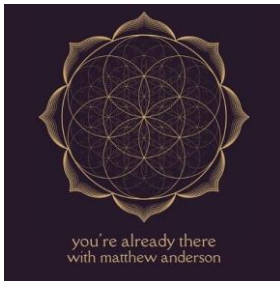
### \$100 to \$499

Anonymous	Mitch & Jane Nunn
Anonymous	Karen Palmer
Stephen Alkus, Ph. D.	Jeff Paul & Mark Wickham
Jim Allabashi	Victoria Ellen Richison
Ashley Elizabeth Allen	Annie Stromquist & Joe Kump
Ryan & Sharon Anderson	Robert & Cheryl Taylor
Sonja Berggren	Bruce & Tracy Wilson
CD Cameron	Victoria Wood
Margaret Gillingham	K & J Wray
Bruce Hamme	
Muriel Hamme	
Joe Inch	
The Millin Family	

### \$1 to \$99

Anonymous	Norwin Hoelscher
Anonymous	Catherine Hwang
Anonymous	Ryan Jacobs
Anonymous	Jami Johnson
Anonymous	Julie
Macy Anderson	Aimee LaRue
Tracy Araujo	Shayna Lathus
Kevin Bone	Christine & Eric Lemus
Jerica Bornstein	Jane Machado
Taylor Bro	Neil Matsuzaki
Emily Burns	Mary Mills
Zachary Capp	Alyssandra Nighswonger
Don Curiel-Ruth	Nicole Nesbitt
Anthony DaSilva	Daysmel Muniz
Jacob & Janis Dickinson	Catherine Raneri
Lori Ellingson	Tom Robinson
Dannie Garcia	David Rusiecki
Cliff Gerstman	Rohan Shand
Edward Gillette	Lisa Stasiak
Sean Gray	Jamie Sweet
Michelle Guerrero	Kabin Thomas
T. Guarino & R. Kessler	Aurea C Tomeski
Michelle Hale	DIXIE FUCKING TROOBALOO

If you would like to add your name to this list, please see the House Manager at intermission or go to our website [www.thegaragetheatre.org](http://www.thegaragetheatre.org) for information on how to support the theatre!



## Special Thanks

Savers La Mirada  
 The 4th Horseman  
 Utopia Restaurant  
 Yogalution Movement & Wellness  
 Smog City Brewing  
 Three Weavers  
 Panndora Productions  
 George's Greek  
 Panacea Holistic Institute  
 You're Already There with Matthew Anderson  
 Phish  
 Josie  
 Jocelyn Kilpatrick  
 Kelly Michelle Myers  
 Ryan McClary  
 Alejandra Guzman  
 Everyone at the Garage (Past/Present/and Future)  
 And YOU  
 for supporting us and live, local theater!

If you are interested in volunteering, donating, or just getting to know the theatre and the people that make the magic happen, please send us an email at:

[contact@thegaragetheatre.org](mailto:contact@thegaragetheatre.org)

All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20<sup>th</sup> century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

**LIGHTING UPGRADE    QUANTITY    PRICE    TOTAL**

**Rogue R1 Wash                    2            \$1,500.00            \$3,000.00**



You can find moving LED lights in most professional theatres these days. They are versatile and can provide some stunning visual effects to enhance any theatrical performance.

**SlimPar Pro HEX                    10            \$350.00            \$3,500.00**



These would be a game changer for the Garage and make it a place for young artists to work with industry standard theatre lights. These are high-powered, low profile LED wash lights with precise colors.

**ETC Nomad                            1            \$1,867.50            \$1,867.50**



The lights are amazing but you need a way to control and program them. ETC is the industry standard lighting program and any young lighting designer will be familiar with it.

**ETC Gadget                            1            \$225.00            \$225.00**



This little guy is needed so the laptop can speak to the lights.

**Cable                                    As needed            \$500.00            \$500.00**



If you look up, you'll see it takes quite a bit of cable to do what we do. There never seems to be enough.

**SOUND UPGRADE    QUANTITY    PRICE    TOTAL**

**Qlab License                            1            \$999.00            \$999.00**



Qlab is the industry standard when it comes to sound/video playback. We currently use a free version of Qlab but it is very limiting. We would love to open up its full potential.

**MAC Mini                                    1            \$1,000.00            \$1,000.00**



Unfortunately Qlab only runs on Mac and we have always been a PC theatre. We currently run our free version of Qlab on an old borrowed Mac laptop.

**Mac Monitor/Keyboard/Mouse 1            \$300.00            \$300.00**



Not sure why these don't come with the MAC Mini but Apple is very good at making money so what do we know.

**Ipad    1            \$500.00            \$500.00**



Technology has made it so we don't have to pack up the whole tech booth and move it into the theatre to build a show or make some adjustment. It can be done now with a router and an Ipad. It's like magic!

**Router    1            \$100.00            \$100.00**



Got to have that router to step out without a wire.