

MISERY

BY WILLIAM GOLDMAN

BASED ON THE NOVEL BY
STEPHEN KING



DIRECTED BY
CAT ELROD

JULY 7TH - AUG 12TH

THEGARAGETHEATRE.ORG
251 E 7TH STREET, LONG BEACH, CA 90813
(562) 283-3732

PRESENTED BY
THE GARAGE
theatre
EST 2001

ORIGINAL BROADWAY PRODUCTION PRODUCED BY WARNER BROS. THEATRE VENTURES IN ASSOCIATION
WITH CASTLE ROCK ENTERTAINMENT, LIZ GLOTZER, MARK KAUFMAN, MARTIN SRAFER, RAYMOND WU

WORLD PREMIERE PRODUCED AT DUCKS COUNTY PLAYHOUSE, NEW HOPE, PA
(JED BERNSTEIN, PRODUCING DIRECTOR)

Welcome to

GARAGE

theatre

Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

Executive Producer

Carrie Paul & Matthew Cantonwine

Tim & Meredith Janssen

7 Sun Media

Associate Producer

Rodney Kessler & Anthony Guarino

Producers

Jeff Paul

Sarah Elrod & Michelle Harkey

The 4th Horseman

Craig Johnson

Cast

Jade Yancosky as Annie Wilkes

Jade Yancosky is happy to be back at The Garage Theatre. She first came in 2020 in Psycho Beach Party for it very fun but short run. She is an Irene Ryan Nominee and previous shows were Long Beach Playhouse's "Haunting of Hill House".



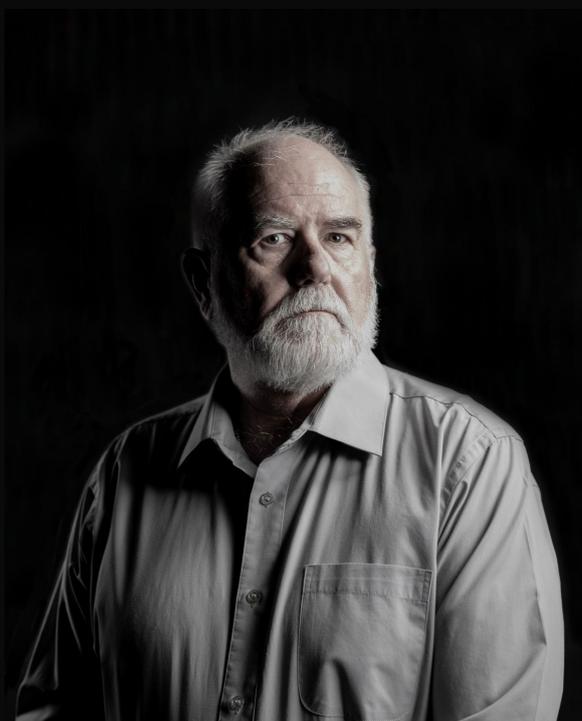
Rory Cowan as Paul Sheldon

Rory Cowan is delighted to return to the Garage Theatre after ten years away from the stage. Rory has been in several garage productions, including The Last Days of Judas Iscariot, Killer Joe, Lolpera, and the Holiday Melodramas. Rory is a long standing member of the Theatre Arts faculty at Golden West College in Huntington Beach, where he directed a production of The Shape of Things. He also taught in the Musical Theatre conservatory at the Orange County School of the Arts for several years. He is a proud graduate of CSULB's California Repertory Company graduate program. Rory is extremely grateful to share the stage with Jade and Gary, and to be a part of the Garage Theatre once again.



Gary Williams As Sheriff Buster

Returning to his typecast as a law enforcement officer (he's played more cops, inspectors and sheriffs than anyone in Long Beach), Gary is pleased to return to The Garage where he was last seen as The Narrator in the highly successful Roadhouse, A Parody. Past favorite roles include Vanya in Vanya, Sonia, Masha and Spike, Officer Barrel in Urinetown, The Musical, Inspector Lord in Agatha Christie's Spider's Web (twice), Judge Hargrave in And Then There Were None, and Jacob Marley in A Christmas Carol. When not acting, Gary is a real estate agent in Long Beach.



Production & Management

Director.....	Cat Elrod
Assistant Director.....	Craig Johnson
Stage Manager.....	Diana Kaufmann
Costume Designer.....	Cat Elrod
Scenic Designer.....	Robert Young
Lighting Designers	Quadeem Hall
Sound Designer.....	Matari 2600
ASM/Running Crew	Alizon Morea
Prop Master.....	Vince Zamora
Fight Choreographer.....	Bella Zuniga
Fight choreographer.....	Nicholas Ian Law
Production Manager.....	Alexi McGinness
Graphic Designer.....	Denzell Newsome
Photographer.....	Diana Kaufmann
Lighting Consultant.....	Mcleod Benson
Technical Director/Master Carpenter.....	Thomas Amerman
Technical Director/Master Carpenter.....	Rob Young
Press Photographer.....	Maria Guererro

Company Members

Rob Young, Matt Vincent Julian, Joe Howells,
Craig Johnson, Paul Knox, Alexi McGinness,
Emily Formentini, Diana Kaufmann, Alyssa Garcia

Board Members

Eric Hamme (Co-Founder), Matt Anderson (Co-Founder),
Thomas Amerman, Cat Elrod, Jeff Paul,
Sherry Diamond, Victoria Bryan

Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

\$500 or More

In Memory of Margaret G. Linton,
who loved The Garage Theatre very much.

In loving memory of Noel Madrid

Anonymous

Victoria Bryan

Sherry Diamond

Bill and Kathie Hamme

Lexy Lionel

Michael R. Oppenheim

Dawn & Kyle Radue

\$100 to \$499

Anonymous

Anonymous

Jim Allabashi

Ryan & Sharon Anderson

Margaret Gillingham

Bruce & Linda Hamme

Muriel Hamme

Bruce Hart/Paul Venderroest

Lawrence Hedges

Joe Inch

Joyce Lott

Mitch & Jane Nunn

Karen Palmer

Allen Sewell & Jane Hansen

Kathy Shasha

Walter Stover

Jeff Paul & Mark Wickham

K & J Wray

\$1 to \$99

Anonymous

Andrew Aragon

Anonymous

Tracy Araujo

Anonymous

Amanda

Anonymous

Candace Clasby

Anonymous

Adrian Cotta

Anonymous

Timothy Doran

Anonymous

Bruce Eason

Anonymous

Greg & Stephanie Hall

Anonymous

Katie Hudson

Anonymous

Shannon Julius

Anonymous

Stewart Laidlaw

Anonymous

Sara Lyons

Anonymous

Heather McClane

Anonymous

Danielle Olsen

Anonymous

Julia Rosecrans

Anonymous

Katherine Shanks

Anonymous

Matt Wilcox

Anonymous

Lauren Williams

Anonymous

Tracy & Bruce Wilson

Anonymous

Jade Yancosky

Anonymous

Emily Yarborough

Anonymous

If you would like to add your name to this list, please see the House Manager at intermission or go to our website www.thegaragetheatre.org for information on how to support the theatre!

Special Thanks

Ernesto Mora
Angela Mesna
The LA Opera
Teresa Baxter
Jeremy Cross
District Wine
Robert Young
Nick's on 2nd
Lina Kalaida
Alizon Morea
Joe Howells
Thai District
Lola Binkerd
Allen Sewell
Jason Bowe
Vida Plants
Ruby Davis
Disneyland
Kat Galvez
Prank Bar
J Collins
Elli Luke

Yogalution Movement & Wellness
Sarah Martin & Margaret Cho
Sacred Roots &
Panacea Holistic Institute
Seacrest Health & Wellness
The Long Beach Playhouse
International City Theatre
Sunita Townsen-Gumina
Tanya & Jeramy Duncan
Fair Trade Long Beach
Anderson's Hardware
La Tarantella Osteria
Aimee Beth Diamond
Envy Beauty Studio
The 4th Horseman
Smog City Brewing
Denzell Newsome
Richard J Martinez
Joceyln Fee Miller
Crystal Dawn Rios
Romeo Chocolates

Frank Maldonado
The Crooked Duck
Utopia Restaurant
Madison Mooney
Mcleod Benson
The Magic Castle
Diana Kaufmann
Melinda Del Toro
Brent Estabrook
Matthew Julian
Jeff McGinness
Alfred DiGrazia
The Wine Crush
Cliff Gerstman
Matt Anderson
Holly Baltazar
Three Weavers
Lora Ellingson
Scott Lennard
Devi's Donuts
Kayla Mckeeper
Victoria Bryan

Everyone at the Garage (Past/Present/and Future)

And YOU

for supporting us and live, local theater!

If you are interested in volunteering, donating, or just getting to know the theatre and the people that make the magic happen, please send us an email at:

contact@thegaragetheatre.org

All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20th century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

LIGHTING UPGRADE QUANTITY PRICE TOTAL

Rogue R1 Wash

2

\$1,500.00

\$3,000.00



You can find moving LED lights in most professional theatres these days. They are versatile and can provide some stunning visual effects to enhance any theatrical performance.

SlimPar Pro HEX

10

\$350.00

\$3,500.00



These would be a game changer for the Garage and make it a place for young artists to work with industry standard theatre lights. These are high-powered, low profile LED wash lights with precise colors.

ETC Nomad

1

\$1,867.50

\$1,867.50



The lights are amazing but you need a way to control and program them. ETC is the industry standard lighting program and any young lighting designer will be familiar with it.

ETC Gadget

1

\$225.00

\$225.00



This little guy is needed so the laptop can speak to the lights.

Cable

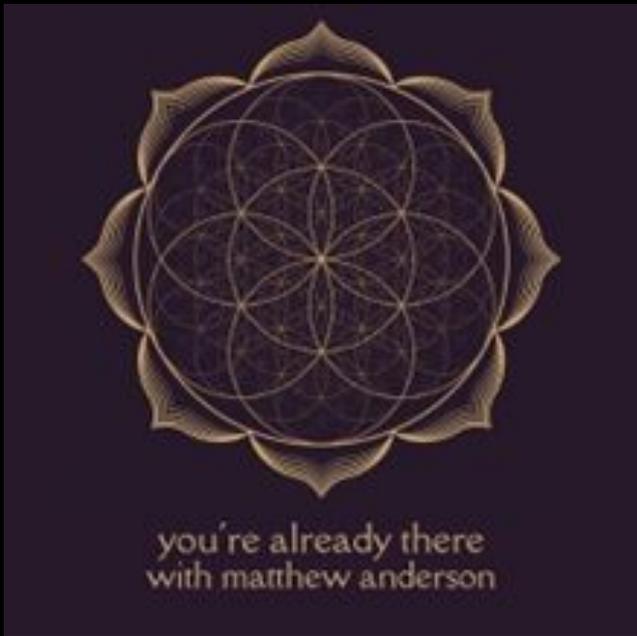
As needed

\$500.00

\$500.00

If you look up, you'll see it takes quite a bit of cable to do what we do. There never seems to be enough.





SPACE
BRAINS
A GATHERING OF ARTISTS

