

THE GARAGE  
Theatre  
presents



# MERCURY FUR

WRITTEN BY  
**PHILIP RIDLEY**  
DIRECTION BY  
**CAT ELROD**

*Challenging Discretion*

OPENING NIGHT  
**JUNE 24**

CONTENT WARNING:  
THIS STORY CONTAINS ELEMENTS OF CHILD ABUSE, VIOLENCE, AND DRUG USE. SOME AUDIENCE MEMBERS  
MAY FIND THIS PERFORMANCE SHOCKING, REPULSIVE OR OFFENSIVE. VIEWER DISCRETION IS ADVISED.

CLOSING NIGHT  
**JULY 23**

Welcome to



## Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

## Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

When we are born, we are magical and loving and full of wonder. But darkness and ignorance surround us at every corner. Until the day someone calls us a monster or a devil and we believe them.

-Philip Ridley

## Production & Management

Director.....Cat Elrod  
Stage Manager.....Diana Kaufmann  
Assistant Director.....Craig Johnson  
Costume & Makeup Designer.....Cat Elrod & Diana Kaufmann  
Lighting Director.....McLeod Benson  
Lighting Designers.....Leyton Melching & Matilda Lapin  
Set Designer.....Rob Young  
Sound Designer.....Matari 2600  
Prop Master.....Cat Elrod & Diana Kaufman  
Fight Choreography.....Nick Law  
Graphic Designer.....John Viet Nguyen  
Managing Director.....Eric Hamme  
Technical Director/Master Carpenter.....Rob Young  
Technical Director/Master Carpenter.....Thomas Amerman

## Company Members

Rob Young, Matt Vincent Julian, Joe Howells,  
Craig Johnson, Paul Knox, Alexi McGinness,  
Kelly Michelle Myers, Emily Formentini

## Board Members

Eric Hamme, Matt Anderson, Thomas Amerman,  
Cat Elrod, Jeff Paul, Sherry Diamond,  
Victoria Bryan

## Cast

Elliot.....David Daniel  
Darren.....Vincent Zamora  
Naz.....Gabriel Pettinicchio  
Lola.....Elli Luke  
Party Piece.....L Castro  
Spinx.....Jeffrey Benion  
Duchess.....Jenney McAfee  
Party Guest.....Leigh Hayes



**Cat Elrod** is a Special FX Makeup Artist from Long Beach, Ca., specializing in Beauty, Glamour and Advanced Prosthetic Makeup. She is personal Makeup Artist to legendary musician CHARLIE WILSON. When not making movies, she designs Costumes

and Directs shows for The Garage Theatre in Downtown Long Beach, for which she is a Board & Company Member. As well as the acclaimed show Delusion which is a one-of-a-kind immersive play in Los Angeles. She is also lucky to share her wealth of skills and experience with students at The Orange County School of the Arts teaching their Fundamental, Intermediate and Advanced Makeup Programs. She is excited to be back directing her third show with The Garage Theatre. She'd like to thank her amazing cast and crew for all their hard work! Break legs!



**Craig Johnson** is excited to be working with Cat Elrod and this terrifically talented group of artists. Craig is a company member at the Garage Theatre and he's performed in many productions here, including The Chairs, Pink Milk, and Darkside, among others. He's

performed with many theatre companies including the Unknown Theater, Rude Guerrilla, Theatre Out, and the Long Beach Playhouse. Craig is quite happy, that the Garage is alive and rocking again, yeah!



**Diana Kaufmann**

Though this is her first show with the Garage Theatre, Diana has over 30 years of theatre experience, both on stage and behind the scenes. She'd like to thank the company for such a warm welcome.



**David Daniel** is a Long Beach local and aspiring actor. This would be his first show at The Garage Theater and first time performing in a community theater. He studied and performed in a hand full of plays at Long Beach City College. He also studied under

Max Decker at M.A.D acting studio for a time. His last play being John Proctor in Arthur Millers "The Crucible" (2018), this will be his first time hitting the main stage once again. David is happy to back on stage and entering a new stage in his acting career with this play and a wonderful cast. David would like to thank Cat for giving him this opportunity and the cast and crew for all their hard work and dedication, everyone truly brought something different to the table. Now, sit back, take a butterfly and see where the rabbit hole takes you.



**Vincent Zamora** is thrilled to return to the stage after a 3 year hiatus. He is grateful for the opportunity to perform in this thrilling show with such a gifted cast. He wants to thank his family, Adrianna Luna, and of course the

company. He hopes you enjoy the show :)



**Gabriel Pettinicchio**

Born and raised in Southern California, Gabriel got his start in acting doing improv and studies theater at Fullerton College. He has previously performed in plays such as The Curious Incident of the Dog in

the Nighttime.



**Elli Luke** is more than ecstatic to be performing at the Garage Theatre for the first time. They would like to thank the entire wonderful company for their support and this opportunity. They are currently studying theatre at Fullerton

College, and would love to continue training at a higher institution... eventually. Past roles include Mayor Dobbs in Bright Star, and Ensemble in The Curious Incident of the Dog in the Nighttime. Elli would like to send their burning love to every single person they worked with in this process.



**L Castro** is a genderqueer actor, playwright, poet, and all-around artist. They're excited to be making their debut at the Garage Theatre and want to thank the company for an amazing opportunity. They feel so grateful to work with such a talented cast and dedicated crew. They're

currently training at Fullerton College with hopes of transferring elsewhere if they can figure out which city they would like to live in. Other recent roles include Puck in A Midsummer Night's Dream, and Mrs. Shears in The Curious Incident of the Dog in the Nighttime. A final thank you to friends and family for all the love and support.



**Jeffrey Benion** is excited to be making his return to The Garage Theatre. You may have last seen him in Psycho Beach Party here at The Garage. Other notable works include: A Christmas Carol (2019) at the LB Playhouse, A Soldier's Play and The

Crucible at LBCC among others. He would like to thank Cat for the opportunity and the cast and crew for making his return to the stage truly a

blessing. He can't wait to show you how hard everyone has worked to bring this story to life.



**Jenney McAfee** has been acting in theatre and on film for over 30 years. Just a few of her favorite onstage roles include: Ms. Blonde in *Reservoir Dolls*, Janet in *Rocky Horror Live*, Milady de Winter in *The Three Musketeers*, and Madame

de Tourvel in *Dangerous Liaisons*. This is Jenney's third production with The Garage Theatre, and is thrilled to join this cast in telling such a difficult and pressing story.



**Leigh Hayes** is humbled and grateful to be back onstage. He's performed in plays ranging from Shakespeare to Bartlett. It is here in Long Beach, where he has found his own company of players. He holds them all near and dear to his heart. A special thanks

goes to his good friend Jazzy, for getting him connected with the Garage.



# Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

## \$500 or More

In Memory of Margaret G. Linton,  
who loved The Garage Theatre very much.

Anonymous  
Victoria Bryan  
Sherry Diamond  
Bill and Kathie Hamme  
Gail Fengar  
Tim & Maridith Janssen  
Lexy Lionel  
Michael R. Oppenheim  
Dawn & Kyle Radue

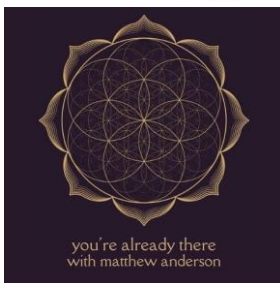
## \$100 to \$499

Anonymous	Mitch & Jane Nunn
Anonymous	Karen Palmer
Stephen Alkus, Ph. D.	Jeff Paul & Mark
Jim Allabashi	Wickham
Ashley Elizabeth Allen	Victoria Ellen
Ryan & Sharon Anderson	Richison
Sonja Berggren	Annie Stromquist & Joe
CD Cameron	Kump
Margaret Gillingham	Robert & Cheryl Taylor
Bruce Hamme	Bruce & Tracy Wilson
Muriel Hamme	Victoria Wood
Joe Inch	K & J Wray
The Millin Family	

## \$1 to \$99

Anonymous	Norwin Hoelscher
Anonymous	Katie Hudson
Anonymous	Catherine Hwang
Anonymous	Ryan Jacobs
Anonymous	Jami Johnson
Macy Anderson	Julie
Tracy Araujo	Aimee LaRue
Kevin Bone	Shayna Lathus
Jerica Bornstein	Christine & Eric Lemus
Taylor Bro	Jane Machado
Emily Burns	Noel Madrid
Zachary Capp	Neil Matsuzaki
Adrian Cotta	Mary Mills
Don Curiel-Ruth	Alyssondra Nighswonger
Anthony DaSilva	Nicole Nesbitt
Jacob & Janis Dickinson	Daysmel Muniz
Lori Ellingson	Catherine Raneri
Dannie Garcia	Tom Robinson
Cliff Gerstman	Julia Rosecrans
Edward Gillette	David Rusiecki
Sean Gray	Rohan Shand
Michelle Guerrero	Lisa Stasiak
T. Guarino & R. Kessler	Jamie Sweet
Michelle Hale	Kabin Thomas
	Aurea C Tomeski
	DIXIE FUCKING TROOBALOO

If you would like to add your name to this list, please see the House Manager at intermission or go to our website [www.thegaragetheatre.org](http://www.thegaragetheatre.org) for information on how to support the theatre!



All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20<sup>th</sup> century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

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It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

LIGHTING UPGRADE	QUANTITY	PRICE	TOTAL
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Rogue R1 Wash	2	\$1,500.00	\$3,000.00
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You can find moving LED lights in most professional theatres these days. They are versatile and can provide some stunning visual effects to enhance any theatrical performance.

SlimPar Pro HEX	10	\$350.00	\$3,500.00
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These would be a game changer for the Garage and make it a place for young artists to work with industry standard theatre lights. These are high-powered, low profile LED wash lights with precise colors.

ETC Nomad	1	\$1,867.50	\$1,867.50
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The lights are amazing but you need a way to control and program them. ETC is the industry standard lighting program and any young lighting designer will be familiar with it.

ETC Gadget	1	\$225.00	\$225.00
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This little guy is needed so the laptop can speak to the lights.

Cable	As needed	\$500.00	\$500.00
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If you look up, you'll see it takes quite a bit of cable to do what we do. There never seems to be enough.

**SOUND UPGRADE      QUANTITY      PRICE      TOTAL**

**Qlab License                            1                            \$999.00                            \$999.00**



Qlab is the industry standard when it comes to sound/video playback. We currently use a free version of Qlab but it is very limiting. We would love to open up its full potential.

**MAC Mini                                    1                                    \$1,000.00                            \$1,000.00**



Unfortunately Qlab only runs on Mac and we have always been a PC theatre. We currently run our free version of Qlab on an old borrowed Mac laptop.

**Mac Monitor/Keyboard/Mouse 1                            \$300.00                            \$300.00**



Not sure why these don't come with the MAC Mini but Apple is very good at making money so what do we know.

**Ipad                                            1                                            \$500.00                                    \$500.00**



Technology has made it so we don't have to pack up the whole tech booth and move it into the theatre to build a show or make some adjustment. It can be done now with a router and an Ipad. It's like magic!

**Router                                            1                                            \$100.00                                            \$100.00**



Got to have that router to step out without a wire.