

EST 2001
THE GARAGE
theatre

PRESENTS

TERROR AT THE PIKE

OR
HOW COME THERE AREN'T ANY WAVES IN LONG BEACH?

BY JAMIE SWEET

DIRECTED BY ROB YOUNG



NOV 10-18 & NOV 30-DEC 16

Welcome to

 **GARAGE**

theatre

Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

Associate Producer
Shanna & Isaac Svenson

Producers

Alfred DiGrazia

Dick Gaylord

Craig Johnson

John Andrew Gould

A note from the director...

Rob here. Before the curtain goes up on our new revival of the Melodrama, I want to thank you all for being here. You could be perusing any program you want right now. You could be at home in your pajamas. Instead, you're here at Garage Theatre, reading this.

This is the third time in the history of Garage Theatre that we have started the multi-season story of the Pike, Rod, Ian, Dixie, and the rest of the gang. Our goal is to add a new sparkle while honoring all the familiar faces that have graced our version of the Pike before us. My first time in the shadow of the Cyclone Racer was 2011, in the role of Rod McGirdlebutt. It's a full circle (or full Cyclone) moment to be back in the Director's seat.

You may hear Katy Perry's iconic hit, California Gurls, in the pre-show mix. Ms. Perry helped this cast get on the rails as we blasted it before each runthrough. With that in mind, please take a moment to note the lush greenery in the bathroom. It was repurposed (definitely not stolen) from the Katy Perry ad shoot for her Spring '22 shoe collection. On sale now. Feel free to wash your hands and let the secondhand fame hit you like a firework.

The Garage has been my home for years, in no small part because they made me feel like family the day I walked in. Our goal is to maintain that level of community, and we need new people to join the fun. Thank you for being here, and I'm proud to show you this new/old show. Throw a tomato for me.

<3 Rawb

Cast

Rod McGirdlebutt.....Diana Kaufmann

Ian Sidious.....Vincent Zamora

Dixie Troobaloo.....Lola Binks

Guillermo Fao.....Diana Rodriguez

Trisha LaRue/Worker.....Bobby Zelsdorf

Aunty Palooka.....Matthew Kopp

Gus Palooka.....Josh Riker

Frenchy/Suit.....Bella Zuniga

Scrufflepicklewickle.....Gabe Pettinicchio

Production & Management

Director.....	Rob Young
Asst. Director.....	Alizon Morea
Stage Manager/Receiving.....	Kelly Myers
Asst. Stage Manager.....	Tori McAfee
Costume Designer.....	Maria Guerrero
Scenic Designer.....	Yuri Okahana
Prop Designer.....	Alizon Morea
Lighting Designer	Quade Hall
Sound Designer.....	Matari 2600
Production Manager.....	Matt Vincent Julian
Graphic Designer.....	Denzell Newsome
Technical Director/Master Carpenter.....	Thomas Amerman

Company Members

Rob Young, Matt Vincent Julian, Joe Howells,
Craig Johnson, Paul Knox, Alexi McGinness, Lola Binks
Emily Formentini, Diana Kaufmann, Alyssa Felix Garcia

Board Members

Eric Hamme (Co-Founder), Matt Anderson (Co-Founder),
Thomas Amerman, Cat Elrod, Sherry Diamond, Victoria Bryan

Who's Who



Rob Young (*Director*)

Rob Young graduated from the American Academy of Dramatic Arts in 2009, after completing the 3rd year Company Program. He is currently a technical director at the Garage Theatre. Most recent credits include Director of *Love's Labours Lost: A Puppet Play with People*. He enjoys live music and burrito shaped foods.

Alizon Morea (*Assistant Director*)

Alizon Morea was named after a character in a play (Christopher's Fry's *The Lady's Not For Burning*) by parents who ran a 30 seat theater in Greenwich Village, NYC. Now transplanted to Long Beach, she's happy to have found a home at the Garage.



Diana Kaufmann (*Rod McGirdlebutt*)

A former "gifted" child, since researching adulthood Diana Kaufmann has done little with her life beyond looking for the next "good time", working as an actor and director in numerous questionable shows she'd rather not discuss. A series of bizarre coincidences kept bringing her back to the Garage Theatre, so she finally caved and became a company member in 2022. A three-time Garage stage manager, this is her first acting role with the theatre.





Vincent Zamora (*Ian Sidious*)

Vincent Zamora is enthralled to be involved in another Garage production. You may have last seen him as Darren in *Mercury Fur*, and LBCC's production of *Love/Sick* as Ben. Vince wants to thank his family, his band mates, and his partner Bella for always supporting him. If you hit him in the face with a tomato he'll use his infernal powers from beyond.

Lola Binks (*Dixie Troobaloo*)

This is Lola's second go-round as Dixie Troobaloo in *Terror at the Pike*, and she is thrilled to be stepping back into the shoes of her favorite Long Beach reporter for a new twist on an old scoop! Lola's past shows at the Garage also include *Revenge of the Space Pandas*, *Almost an Evening*, and *Wet Hot American Summer: The Play?*



Bobby Zelsdorf (*Tricia La Rue/Worker*)

Bobby Zelsdorf is a Los Angeles based performer. He has studied at The American Conservatory Theatre and UCB Comedy. *Terror at the Pike* is his first production at The Garage Theatre. He has appeared on stage in productions of *The Gayest Christmas Pageant Ever* & *Dark of The Moon* among others. He loves spending time with his family. He is represented commercially by Julia Irzyk at The Library Agency.





Diana Rodríguez (*Guillermo Fao*)

Diana Rodríguez is an actress, costume designer and former resident artist of Power Street Theatre Company. Best known for her portrayal of the eccentric and iconic artist Frida Khalo in Erlina Ortiz play *Las Mujeres*. This Puerto Rico native and Philadelphia transplant moved to Long Beach CA, two

years ago after working with Power Street Theatre and Philadelphia Theatre for 8 years. She have worked in Productions like: *Morir Sonyando*, *Shelter in Place*, *She wore those Shoes*, *One Day Old*, la Fabrika's production of *a 2.50 la Cuba Libre* de Ibrahim Guerra and *La Gringa* under the direction of Jose Aviles, and lastly Teatro del Sol's production of *Oedipus, El Rey* under the direction of Tana Marquez. And now, Diana is making her SoCal debut portraying engineer and chief handy man Guillo Fao in *Terror at the Pike* by Jamie Sweet and directed by Rob Young. Diana is so grateful to The Garage Theater for giving her the opportunity to bring this colorful character to life.

Bella Zuniga (*Frenchy/Suit*)

Bella Zuniga is thrilled to be apart of their first production at The Garage Theatre! Bella has been acting since they were a wee little lad and is currently a theatre major at Fullerton College. They are an actor combatant and certified in nine different weapon disciplines. Some of their past roles include Marian/Robin Hood in *Marian or the True Tale of Robin Hood*, Ensemble in *The*

Curious Incident of the Dog in the Nighttime, and Snout/Cobweb in *A Midsummer Night's Dream*. Bella asks that you throw as many tomatoes as you can at Vince.





Matt Kopp (*Aunty Palooka*)

Long Beach transplant Matt Kopp is overjoyed to be making his debut with The Garage Theatre. Previous performances have included A Midsummer Nights Dream, Jesus Christ Superstar, and Assassins. He is grateful for the chance to be working with such an amazing cast and crew.

Josh Riker (*Gus Palooka*)

Josh Riker is very excited for the chance to act at The Garage Theater once again! His other previous roles include a beach bum, and some puppets. Now he gets to add land owner to that list! He would like to thank everyone in the play for being great employees -er- cast members and always willing to have fun. Now; make sure to buckle in, keep your hands and feet inside the ride, and enjoy THE CYCLONE RACER!!!!



Gabe Pettinicchio (*Scrufflepicklewickel*)

Hi this is Gabriel Pettinicchio and you're watching Disney channel!

Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

\$500 or More

In Memory of Margaret G. Linton,
who loved The Garage Theatre very much.

In loving memory of Noel Madrid

Anonymous

Victoria Bryan

Sherry Diamond

Bill and Kathie Hamme

Lexy Lionel

Michael R. Oppenheim

Dawn & Kyle Radue

\$100 to \$499

Anonymous

Joe Inch

Anonymous

Joyce Lott

Jim Allabashi

Mitch & Jane Nunn

Ryan & Sharon Anderson

Karen Palmer

Margaret Gillingham

Allen Sewell & Jane Hansen

Bruce & Linda Hamme

Kathy Shasha

Muriel Hamme

Walter Stover

Bruce Hart/Paul Venderroest

Jeff Paul & Mark Wickham

Lawrence Hedges

K & J Wray

\$1 to \$99

Anonymous	Catherine Bennage
Anonymous	Candace Clasby
Anonymous	Adrian Cotta
Anonymous	Timothy Doran
Anonymous	Drew
Anonymous	Bruce Eason
Anonymous	Greg & Stephanie Hall
Anonymous	Katie Hudson
Anonymous	Shannon Julius
Anonymous	Stewart Laidlaw
Anonymous	Paige Laney
Anonymous	Sara Lyons
Anonymous	Jerry E Mastricola
Anonymous	Heather McClane
Anonymous	Danielle Olsen
Anonymous	Julia Rosecrans
Anonymous	David Rusiecki
Anonymous	Katherine Shanks
Anonymous	Tecosky's
Anonymous	Ellen Warkentine
Anonymous	Teo Weiner
Anonymous	Matt Wilcox
Nancy Albadri	Lauren Williams
Andrew Aragon	Tracy & Bruce Wilson
Tracy Araujo	Jade Yancosky
Amanda	Emily Yarborough

If you would like to add your name to this list, please see the House Manager at intermission or go to our website www.thegaragetheatre.org for information on how to support the theatre!

Special Thanks

Alfred DiGrazia
Ledger Design
GenderBender Apparel
Ryan Joyce
McLeod Benson
Ruby Davis

Long Beach Creamery
Adam and Jen of House of
Möksha
Katy Perry
Space Brains

Patty Briles
Paul Knox
Joe Howells
Matt Julian
Thomas Amerman
Alexi McGinness
Yuri Okahana-Benson
Andrew Johnson
Justy Seang
Frank Maldonado
The Crooked Duck
Madison Mooney
The Magic Castle
Diana Kaufmann
Melinda Del Toro
Ernesto Mora
Brent Estabrook
Jeff McGinness
Alfred DiGrazia
The Wine Crush
Cliff Gerstman
Holly Baltazar
Three Weavers
Lora Ellingson
Scott Lennard
Devi's Donuts
Kayla Mckeever
Victoria Bryan
Phish

Yogalution Movement &
Wellness
Deborah Knox-Teitel
Quadeem
Alizon Morea
Cat Elrod
Maria Guerrero
Sean Heim
Sarah Martin & Margaret
Cho
Denzell Newsome
Seacrest Health & Wellness
The Long Beach Playhouse
Anderson's Hardware
La Tarantella Osteria
Aimee Beth Diamond
Envy Beauty Studio
The 4th Horseman
Smog City Brewing
Tanya & Jeramy Duncan
Fair Trade Long Beach
Richard J Martinez
Joceyln Fee Miller
Crystal Dawn Rios
International City Theatre
Sunita Townsen-Gumina
Romeo Chocolates

Jason Roth
Alison Roth
The Anderson Family
Utopia Restaurant
Carina Nickerson
Marlene Martin
Sacred Roots &
Panacea Holistic Institute
Teresa Baxter
Jeremy Cross
District Wine
Robert Young
Nick's on 2nd
Prank Bar
Lina Kalaida
Thai District
Lola Binkerd
Allen Sewell
Angela Mesna
The LA Opera
Jason Bowe
Vida Plants
Ruby Davis
Disneyland
Kat Galvez
J Collins
Elli Luke

Everyone at the Garage (Past/Present/and Future)

And YOU

for supporting us and live, local theater!

If you are interested in volunteering, donating, or just getting to know the theatre and the people that make the magic happen, please send us an email at:

contact@thegaragetheatre.org

All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20th century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

<u>SOUND UPGRADE</u>	<u>QUANTITY</u>	<u>PRICE</u>	<u>TOTAL</u>
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Qlab License	1	\$999.00	\$999.00
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Qlab is the industry standard when it comes to sound/video playback. We currently use a free version of Qlab but it is very limiting. We would love to open up its full potential.

MAC Mini	1	\$1,000.00	\$1,000.00
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Unfortunately Qlab only runs on Mac and we have always been a PC theatre. We currently run our free version of Qlab on an old borrowed Mac laptop.

Mac Monitor/Keyboard/Mouse

1	\$300.00	\$300.00
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Not sure why these don't come with the MAC Mini but Apple is very good at making money so what do we know.

Ipad	1	\$500.00	\$500.00
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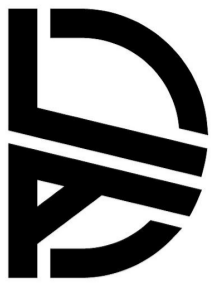


Technology has made it so we don't have to pack up the whole tech booth and move it into the theatre to build a show or make some adjustment. It can be done now with a router and an Ipad. It's like magic!

Router	1	\$100.00	\$100.00
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Got to have that router to step out without a wire.



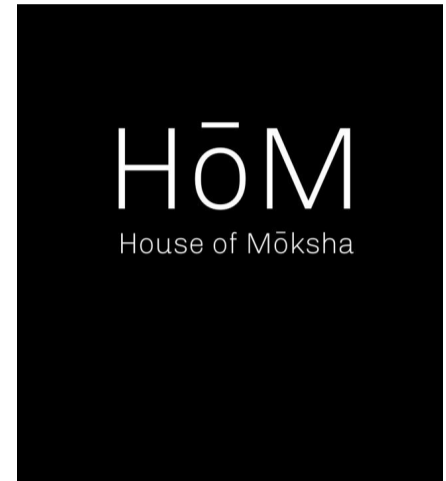
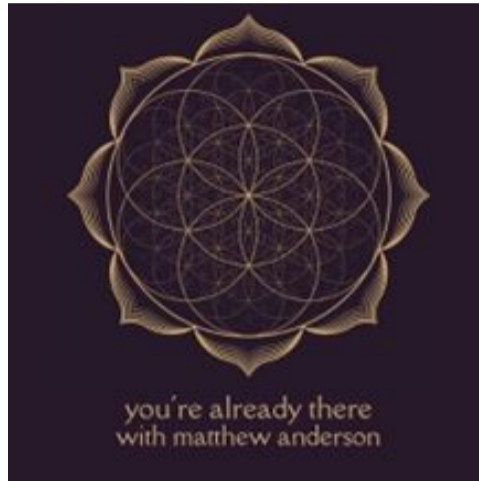
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