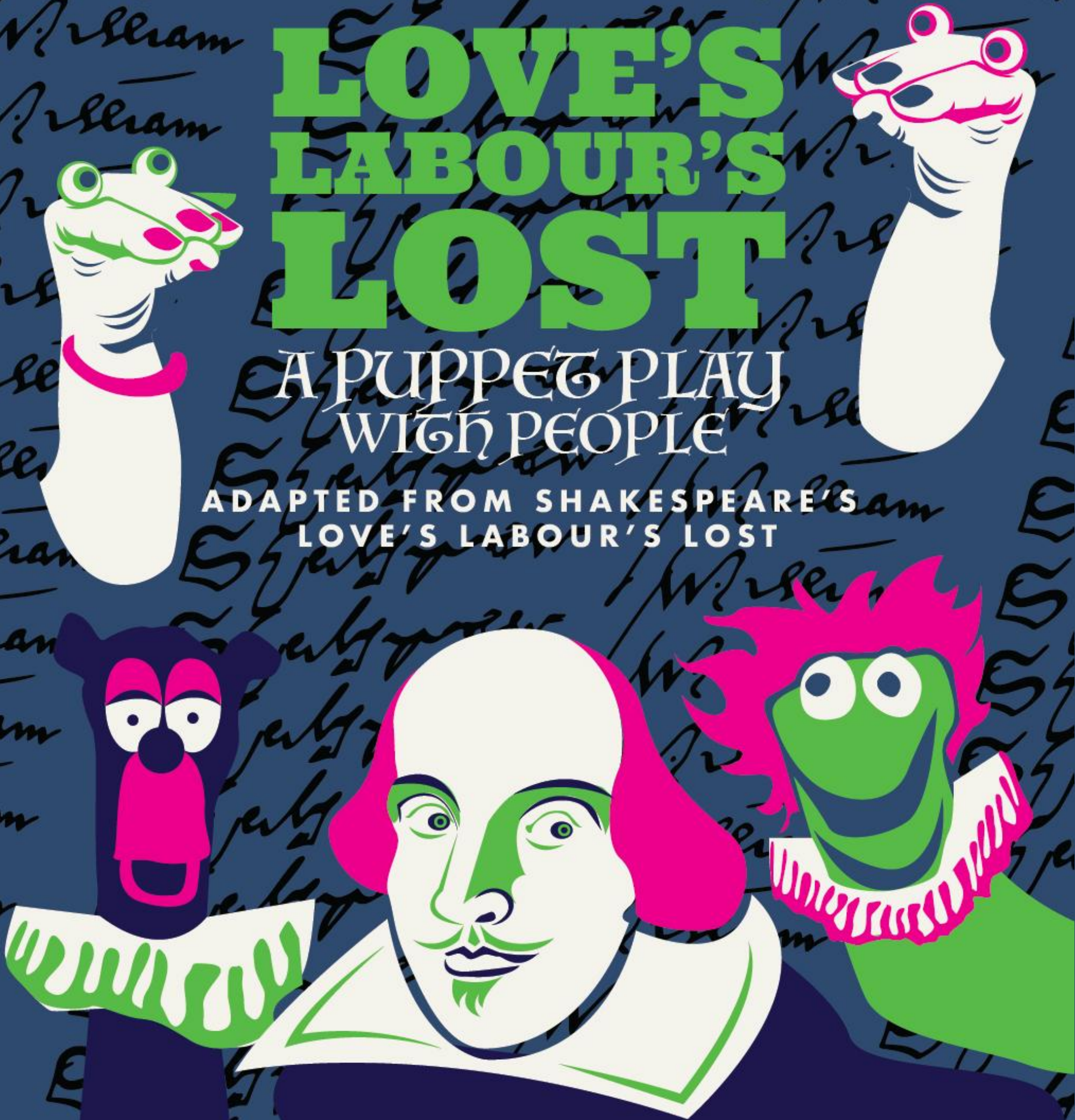


THE GARAGE PRESENTS
Theatre

LOVE'S LABOUR'S LOST

A PUPPET PLAY
WITH PEOPLE

ADAPTED FROM SHAKESPEARE'S
LOVE'S LABOUR'S LOST



DIRECTION BY ROB YOUNG & MATTHEW JULIAN

NOV.11-19 / DEC.1-17

251 E 7TH STREET, LONG BEACH, CA 90813 • (562) 283-3732

Supported in part by a grant from the Arts Council for Long Beach and the City of Long Beach.

CITY OF
LONG BEACH

Arts COUNCIL
LONG BEACH

Welcome to



THE GARAGE
Theatre

Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

Welcome to the Garage Theatre, dear patron.

This project was born of the joy and laughter between two friends, the shared creative process, and raising our creative and emotional vibration. We knew we wanted to do puppets and Shakespeare, and one-by-one everything else has fallen into place. This show's mission is to share in a collective laugh as a community, find some joy, and be here together. Allow your inner child to laugh and breathe. Be free and wild for a while.

The directors thank, first and foremost, our amazing cast. We'd also like to thank Jamie Sweet for giving us a chance to shine and give us a Melodrama world to play in, Eric Hamme for keeping us on track, Jazzy Michaels for being our puppet captain, Diana Kaufmann, our stage manager, for keeping this ship together, our costume designer, Maria Guerrero, for designing an amazing look for our cast, Cat Elrod for all her love and support, and Marcus Law for giving us our perfect puppet friends.

MVJ would like to thank Angela Lopez for teaching him taste, Jasper Oliver for teaching him

to shoot for the moon, Matt Anderson for being my partner in so many projects and building a safe space to create in, my co-director Rob Young for birthing this beautiful world together with me, my love Lori for supporting me during this process, my father David for teaching me to be patient and practical, and my mother Diane for exposing me to the arts and being my biggest fan.

Rob Young would like to personally thank Sean J. O'Neil for both introducing Shakespeare into his life and for being a true role model. He would also like to thank and welcome Maria Guerrero to the Garage; your work ethic, attention to detail, and your ability to trust and embrace your imagination is inspiring. He would also like to thank the Garage Theatre as a whole. The Garage is a vessel. The Garage is a catalyst. Thank you for having an experience with us.

We are the Garage Theatre and so are you.

Your directors,

Rob Young and Matthew Vincent Julian

Production & Management

Director.....	Rob Young & Matt Julian
Stage Manager.....	Diana Kaufmann
Asst. Stage Manager.....	Tori McAfee
Costume Designer.....	Maria Guerrero
Lighting Designer	Jamie Sweet
Set Designer.....	Robert Young
Sound Designer.....	Lorenzo Marino
Puppeteer Captain.....	Jazzy Michelle
Graphic Designer.....	John Viet Nguyen
Managing Director.....	Eric Hamme
Technical Director/Master Carpenter.....	Thomas Amerman
Technical Director/Master Carpenter.....	Rob Young

Company Members

Rob Young, Matt Vincent Julian, Joe Howells,
Craig Johnson, Paul Knox, Alexi McGinness,
Emily Formentini, Alyssa Garcia

Board Members

Eric Hamme, Matt Anderson, Thomas Amerman,
Cat Elrod, Jeff Paul, Sherry Diamond,
Victoria Bryan

Cast

Boyet.....Craig Johnson

Berowne.....Daniel Hastey

Don Armado/Katherine.....Elli Luke

Maria/Moth.....Holly Baltazar

Longaville/Costard.....Josh Riker

King Ferdinand.....Joshua Sandoval

Princess J'aime.....L Castro

Rosaline.....Natalie Kathleen

Dumaine/Jaquenetta.....Mara Stanford



Rob Young (Co-Director)

Rob Young, originally from the San Francisco Bay Area, studied at the American Academy of Dramatic Arts. He joined the Garage Theatre in 2009 and they haven't been able to rid themselves of him yet. He enjoys burrito shaped foods and a live band. He is very excited to share this, frankly ridiculous, presentation.

Matthew Vincent Julian (Co-Director)

Matthew is a Long Beach local and long time company member of the Garage Theatre. He started acting in the annual Holiday Melodramas and has gone on to direct several shows at the Garage Theatre. He also produces the on-going comedy show Me Seeking You at the Garage Theatre. His mission is to bring joy and healing through art. Say hi to him, he needs attention.



Diana Kaufmann (Stage Manager):

Diana Kaufmann is excited to be making her return to The Garage Theatre. She previously worked at the Garage Theatre as the Stage Manager for Mercury Fur.



Tori McAfee (Asst. Stage Manager)

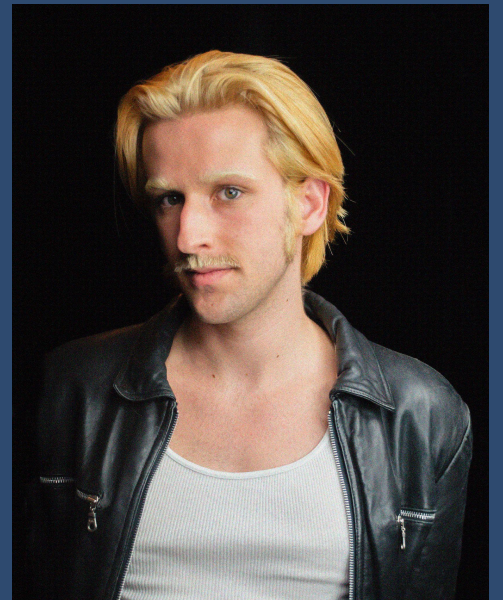
Tori McAfee has been volunteering at The Garage theater for several years now. Love's Labour's Lost is her first experience working tech and she's been enjoying her time as Assistant Stage Manager.





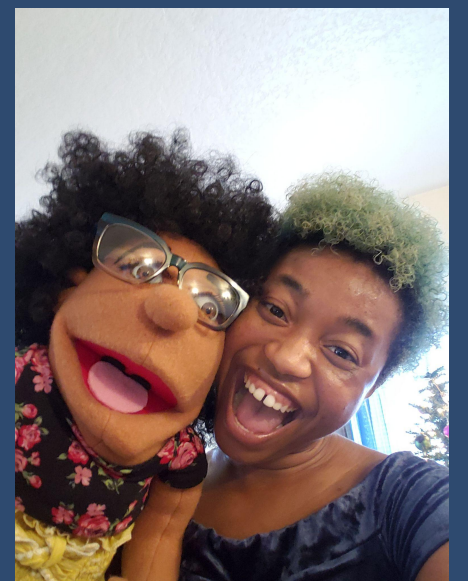
Maria Guerrero (Costume Designer) extraordinaire, a multidisciplinary artist and jack of most artistic trades. This is the first time she has had the wonderful opportunity to work for the The Garage Theater and it has been an honor.

Lorenzo Marino (Sound Designer)
Lorenzo Marino (they/them/theirs) is a playwright, actor, and sound designer, and they've loved this opportunity to finally use the staggering amount of cartoon sound effects they've had saved at home for just this moment. They are ecstatic to join The Garage Theater with this show, and cannot wait to collaborate further with the beautiful cast and crew!



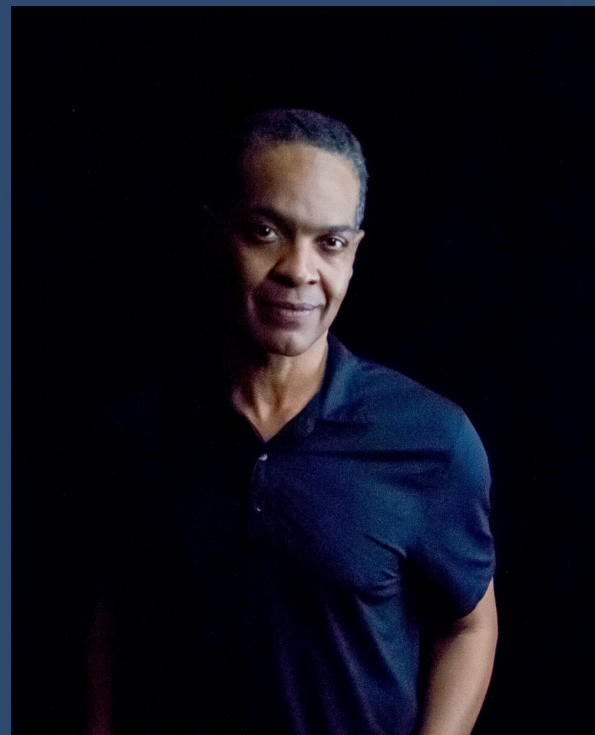
Jamie Sweet (Lighting Designer)
Yammy Swoot has been in the jungles of Finland for the last few years learning and mastering the technique of Yodelighting. A difficult technique to both perfect and describe. Let's just say you wouldn't believe you could hang and program lights with nothing but snow and a hammer, but the results speak for themselves.

Jazzy Michelle (Puppeteer captain)
Jazzy Michelle is an actor, dancer, singer and puppeteer extraordinaire. Jazzy has worked with the Garage theatre in the past, most notably in Evil Dead: The Musical, and is so excited to be back coaching the cast in puppeting skills.



Craig Johnson (Boyet):

Craig is a company member at the Garage and he's happy to return to their stage, in this unique and fun production. He's also very happy to be working with so many new, talented actors in this cast. Craig has performed in many Garage productions, including The Chairs, Darkside, Pink Milk and The Baron's Revenge, among others. He hopes you have a fun time and please bring your puppets!



Daniel Hastey (Berowne):

Daniel Hastey is a filmmaker/documentarian who also enjoys making a fool of himself on stage. He has been acting in theater for 10 years with a focus on improv theater. This is his first show at the Garage Theater.

Josh Riker (Longaville & Costard):

Josh Riker is a multidisciplinary artist who is excited to get back on the stage. This is Josh's second show with The Garage Theater, the first being Psycho Beach Party. He would like to thank the whole cast and crew for this experience, and for being able to add another skill to his repertoire.



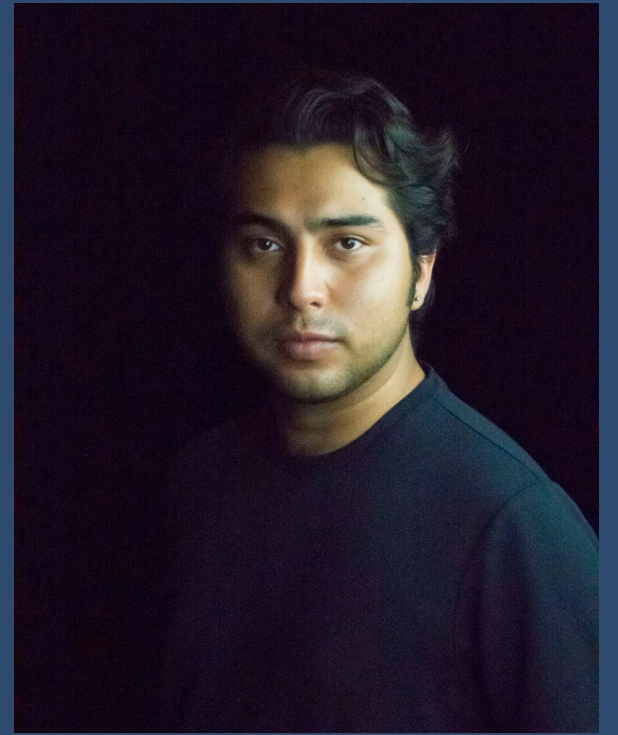


Holly Baltazar (Maria/Moth)

Holly is so excited to return to the Garage Stage! She was previously in LOVE, THUNDER, AND DYNAMITE: A Roadhouse Parody, and All-American Genderf**k Cabaret! She wants to thank her friends and Alyssa for all the love and support!

Joshua Sandoval (King Ferdinand)

Joshua Sandoval has been acting for 15 years and enjoys every second of it. This is his first production at The Garage. He hopes you enjoy the show as he had a wonderful time being in it with all of his friends.



Elli Luke (Katherine & Don Armado):

Elli Luke is more than ecstatic to be returning to the Garage Theatre. They would like to thank the entire wonderful company and the spirit of Gonzo the Great for their support and this opportunity. They are currently studying theatre at Fullerton College, and would love to continue training at a higher institution... eventually. Past roles include Lola in Mercury Fur, and Mayor Dobbs in Bright Star. Elli would like to thank their directors, designers, and stage managers for playing the music and lighting the lights!



L Castro (Princess J'aime)

L is delighted to be returning to the Garage Theatre stage for their second production with this creative family. They are a current student of theatre arts at Fullerton College and hope to transfer elsewhere to continue being a silly goose in this field. Other notable roles include Puck in *A Midsummer Night's Dream*, Party Piece in *Mercury Fur*, and Will Scarlett in *Marian, or the True Tale of Robin Hood*. They want to thank everyone responsible and all the Muppet gods above for making this goofy show possible.



Natalie Kathleen (Rosaline)

Natalie Kathleen (she/her) is a recent Fullerton College graduate. This is her second show with the Garage Theatre and is happy to be working alongside this team! Some of her other recent credits include: Bessie Mundy in *The Drowning Girls*, Alice Sycamore in *You Can't Take It With You*, Theseus/Oberon in *A Midsummer Night's Dream*, and Adult Pearl in *The Scarlet Letter*. Natalie is grateful for all the love and support from her friends, family, and mentors!



Mara Stanford (Dumaine & Jaquenetta):

Mara Stanford is excited to have her first community theater experience at the Garage! She's an LBCC student and aspiring actress with 6 years of experience, including her favorite roles as Penny in *Hairspray*, #8 in *The Wolves*, and Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*. She's extremely grateful for the cast and crew's warm welcome.



Meet the Puppets!

Longaville (a lord at the King of Navarre's court):

Longaville is very excited for the chance to wake up from a nap try and remember some lines. The last project you may have seen him in was as the bear skin rug in The Addams Family.



Longaville



Costard

Costard (local fool):

After being forced to participate by The Duke, Costard is very excited to be tipped by anyone who is foolish enough to give him money.

Moth (Don Armado's page)

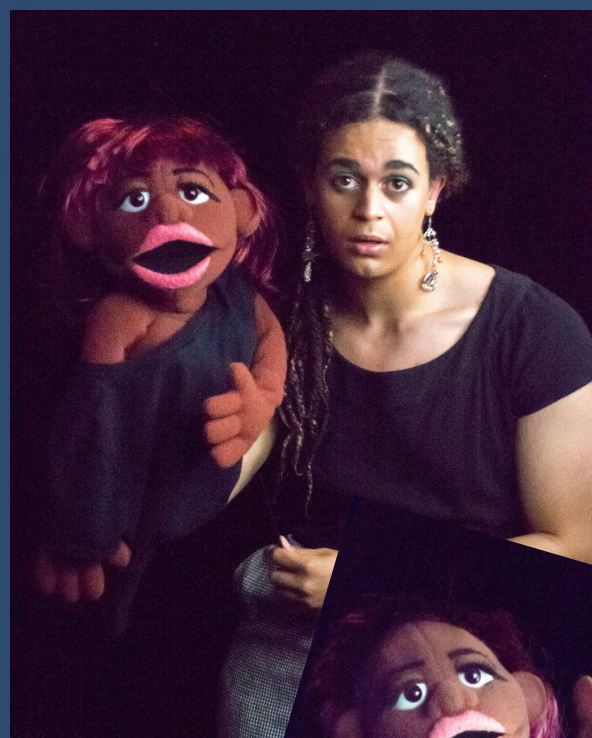
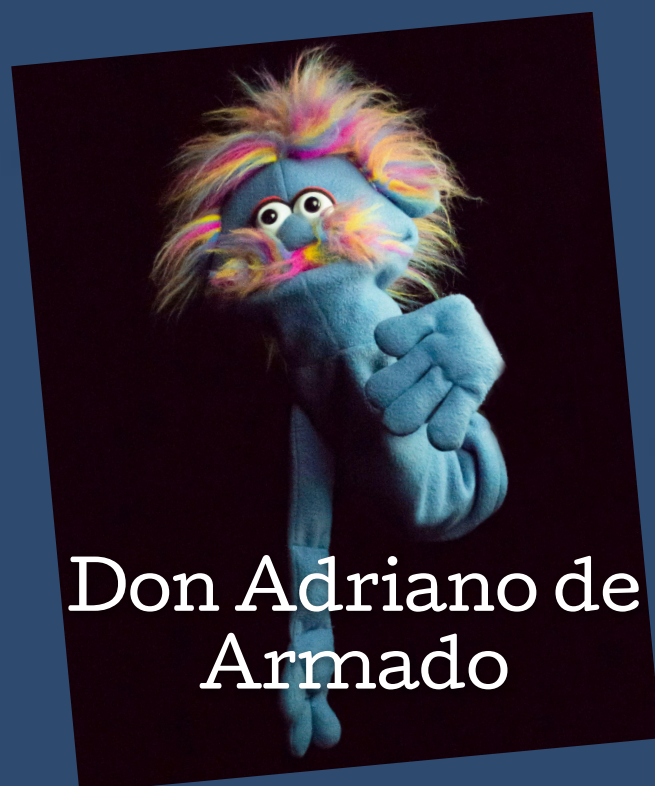
Moth is young, small, and extremely quick-witted. Moth loves a good cheese whiz with melon. They also love a good bow tie and love Shania Twain.



Moth

Don Adriano de Armado (a guest at the Court of Navarre):

The good reverend Don Adriano Aramis Armado, or Don Armado to his friends, is ecstatic to meet all of you lovely folks. He spends his free time as a preacher, and a gentleman of gentle repute, softly pining towards the sweet soft nature of life and love. His most recent roles include C.C. Showers in *The Diviners*, Professor Harold Hill in *The Music Man*, and as Pinocchio in *Shrek the Musical*. He would like to thank all of his beautiful cast members, except for the filth known as Costard, for this wonderful opportunity to shine. Listen to his new album on SoundCloud, under the name DonDizzle.



Katherine (a lady attending on the Princess of France):

Katherine is so thrilled to be a part of this beautiful show! Katherine grew up in Los Angeles, attending the University of Southern California's School of Cinematic Arts. She is an experienced film actor but this is her first ever live show, so please be kind to her! Her television and movie credits include *Muppet Treasure Island*, *Sesame Street*, *Muppets Most Wanted*, *Fraggle Rock*, and *Twelve Years a Slave*. Katherine couldn't have chosen a better team for her theatrical debut, and is infinitely grateful to the entire crew and the nation of France (Vive La France)!



Boyet (French lord attending the Princess of France)

Boyet-Boyet is happy to be making his Garage Theatre debut, with this fine production. Boyet comes from a long line of Royal cranes, who've always kept the court's best interests at heart.

Boyet has enjoyed working with everyone on this play, especially his new friend Craig Johnson (though Craig keeps mispronouncing his name).



Boyet

Princess J'aime (Princess of France)

Princess J'aime is ze royal face of France. She doesn't know about ze French Revolution yet so don't tell her please. When she isn't reigning over ze citizens from her cozy nook in Versailles, she dedicates herself to ze art of performance. Her favorite roles have been Fantine in *Les Miserables* and Riff Raff in *Ze Rocky Horror Picture Show*. She is so, so honored that ze Garage Theatre went through all ze trouble to make sure she could star in her own show.



Princess J'aime

Dumaine (a lord at the King of Navarre's court):
Dumaine is a former AMDA graduate where he got his BFA in Acting. He regularly works in children theater productions and has several years of experience in clowning. He's delighted to be given the opportunity to stretch his Shakespeare muscles after these many, many years and gives his deepest thanks to the Garage. His most notable roles include Ensemble in The Lion King, Sandy in Annie, and the Cowardly Lion in the Wizard of Oz.



Dumaine



Jaquenetta

Jaquenetta (country girl working at the King's palace)

Bawk bawk bawk bawk bawk.
Bawk bawk bawk! Bawk bawk
bawk bawk bawk (bawk bawk
bawk) bawk bawk.
Bawk bawk bawk bawk. Bawk
bawk bawk bawk bawk. Bawk
bawk.

Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

\$500 or More

In Memory of Margaret G. Linton,
who loved The Garage Theatre very much.

In loving memory of Noel Madrid

Anonymous

Victoria Bryan

Sherry Diamond

Bill and Kathie Hamme

Gail Fengar

Tim & Maridith Janssen

Lexy Lionel

Michael R. Oppenheim

Dawn & Kyle Radue

\$100 to \$499

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The Millin Family

Stephen Alkus, Ph. D.

Mitch & Jane Nunn

Jim Allabashi

Karen Palmer

Ashley Elizabeth Allen

Jeff Paul & Mark Wickham

Ryan & Sharon Anderson

Victoria Ellen Richison

Sonja Berggren

Annie Stromquist & Joe Kump

CD Cameron

Robert & Cheryl Taylor

Margaret Gillingham

Bruce & Tracy Wilson

Bruce Hamme

Victoria Wood

Muriel Hamme

K & J Wray

\$1 to \$99

Anonymous	Norwin Hoelscher
Anonymous	Catherine Hwang
Anonymous	Ryan Jacobs
Anonymous	Jami Johnson
Anonymous	Julie
Macy Anderson	Aimee LaRue
Tracy Araujo	Shayna Lathus
Kevin Bone	Christine & Eric Lemus
Jerica Bornstein	Jane Machado
Taylor Bro	Neil Matsuzaki
Emily Burns	Mary Mills
Zachary Capp	Alyssondra Nighswonger
Don Curiel-Ruth	Nicole Nesbitt
Anthony DaSilva	Daysmel Muniz
Jacob & Janis Dickinson	Catherine Raneri
Lori Ellingson	Tom Robinson
Dannie Garcia	David Rusiecki
Cliff Gerstman	Rohan Shand
Edward Gillette	Lisa Stasiak
Sean Gray	Jamie Sweet
Michelle Guerrero	Kabin Thomas
T. Guarino & R. Kessler	Aurea C Tomeski
Michelle Hale	DIXIE FUCKING TROOBALOO

If you would like to add your name to this list, please see the House Manager at intermission or go to our website www.thegaragetheatre.org for information on how to support the theatre!

Special Thanks

Fashion By Tibbit

The 4th Horseman

Utopia Restaurant

Yogalution Movement & Wellness

Smog City Brewing

Three Weavers

Panndora Productions

George's Greek

Panacea Holistic Institute

You're Already There with Matthew Anderson

Store Manager Daisy Guillen

and the whole team at The Starbucks on

LB Blvd & Willow

Danielle Kaufmann

Yuri Okahana

McLeod Benson

Marcus Law

Anderson's Hardware

Everyone at the Garage (Past/Present/and Future)

And YOU

for supporting us and live, local theater!

If you are interested in volunteering, donating, or just getting to know the theatre and the people that make the magic happen, please send us an email at:

contact@thegaragetheatre.org

All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20th century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

LIGHTING UPGRADE QUANTITY PRICE TOTAL

Rogue R1 Wash 2 \$1,500.00 \$3,000.00



You can find moving LED lights in most professional theatres these days. They are versatile and can provide some stunning visual effects to enhance any theatrical performance.

SlimPar Pro HEX 10 \$350.00 \$3,500.00



These would be a game changer for the Garage and make it a place for young artists to work with industry standard theatre lights. These are high-powered, low profile LED wash lights with precise colors.

ETC Nomad 1 \$1,867.50 \$1,867.50



The lights are amazing but you need a way to control and program them. ETC is the industry standard lighting program and any young lighting designer will be familiar with it.

ETC Gadget 1 \$225.00 \$225.00



This little guy is needed so the laptop can speak to the lights.

Cable As needed \$500.00 \$500.00

If you look up, you'll see it takes quite a bit of cable to do what we do. There never seems to be enough.



<u>SOUND UPGRADE</u>	<u>QUANTITY</u>	<u>PRICE</u>	<u>TOTAL</u>
Qlab License	1	\$999.00	\$999.00



Qlab is the industry standard when it comes to sound/video playback. We currently use a free version of Qlab but it is very limiting. We would love to open up its full potential.

MAC Mini	1	\$1,000.00	\$1,000.00
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Unfortunately Qlab only runs on Mac and we have always been a PC theatre. We currently run our free version of Qlab on an old borrowed Mac laptop.

Mac Monitor/Keyboard/Mouse



1	\$300.00	\$300.00
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Not sure why these don't come with the MAC Mini but Apple is very good at making money so what do we know.

Ipad	1	\$500.00	\$500.00
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Technology has made it so we don't have to pack up the whole tech booth and move it into the theatre to build a show or make some adjustment. It can be done now with a router and an Ipad. It's like magic!

Router	1	\$100.00	\$100.00
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Got to have that router to step out without a wire.

